

I'll close my eyes

A

TAB 4/4 3 0 3 2 | 3 2 0 1 | 2 1 0 | 0 2 3 4

TAB 0 2 3 2 | 0 3 0 2 | 3 0 1 0 | 3 1 0 3

TAB 1 0 3 2 | 1 0 1 | 1 0 3 2 | 3 2 0 3

TAB 2 0 3 1 | 2 0 3 1 | 0 1 0 | 3 2 3 2

TAB 1 0 3 0 | 2 0 3 0 | 0 3 2 1 | 0 4 2 4

TAB 0 3 2 0 | 3 0 1 2 | 3 0 1 | 1 0 3 2

TAB 1 0 3 2 | 1 0 1 0 | 2 3 2 1 | 0 3 1 0

TAB 3 0 1 2 | 3 0 3 2 | 1 0 0 | 3 2 3 2

B

The image displays eight staves of guitar tablature for section B. Each staff is labeled 'T' for Treble and 'A' for Bass. The notation includes fret numbers (0-13), accidentals (sharps and naturals), and various musical symbols such as slurs, ties, and circled numbers (1-13) indicating specific techniques or fingerings. The first staff begins with a treble clef and a 5th fret note on the treble string. The second staff starts with a 2nd fret note on the bass string. The third staff features a 7th fret note on the bass string. The fourth staff begins with a circled 4 and a 4th fret note on the treble string. The fifth staff starts with a circled 2 and a 2nd fret note on the bass string. The sixth staff begins with a 9th fret note on the treble string. The seventh staff starts with a circled 7 and a 7th fret note on the bass string. The eighth staff begins with a 10th fret note on the treble string. The notation is complex, involving many slurs and ties, suggesting a fast or intricate piece of music.

C

TAB

1 0 1 3 0 3 0 1 3 1 3 0 2 0 2 3 0 3 0 2 3 2 0 3 2 3 2 0 4 0 2 0

TAB

3 0 2 3 0 2 3 2 3 0 3 0 1 0 3 2 1 0 3 0 1 0 3 0 2 2 3 4 5 2 3 1

TAB

0 2 3 2 3 2 3 5 6 4 3 6 5 3 2 0 3 0 2 3 0 3 0 1 2 3 0 3 2 0 3 1

TAB

2 0 3 2 5 3 4 0 1 2 0 3 2 0 3 4 0 3 2 4 0 3 0 1 3 2 3 3 0 3 4

TAB

0 2 3 0 2 3 0 1 2 3 0 1 2 1 0 3 0 2 3 0 2 3 2 0 4 2 0 2 3 2 0 1

TAB

2 2 2 3 1 1 1 3 0 2 0 3 2 3 2 1 0 3 0 1 3 0 2 3 5 0 1 3 2 0 3 1

TAB

0 0 1 0 2 0 3 0 4 6 8 6 5 8 6 5 3 2 3 5 6 3 5 3 4 0 2 3 5 8 7 5

TAB

3 0 3 2 0 3 2 0 3 2 0 2 3 0 1 2 3 0 1 2 3 0 2 3 0 2 0 0 3 1 0 3